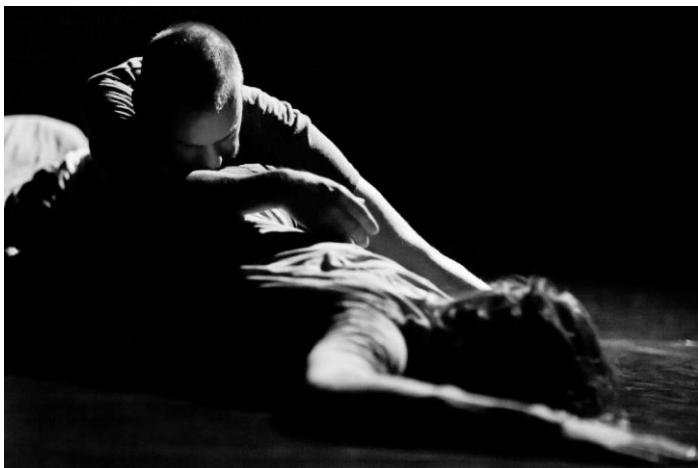


## Stephan Herwig

Choreograph supported by Tanztendenz München, Monaco (D)



He was born 1974 in Aschaffenburg and started dancing by the age of 13.

In 1995 he moved to Munich to study dance at the "Iwanson School of Contemporary Dance", where he later (from 1997 till 2007) also started teaching education-classes in Contemporary Dance, Jazz Dance, Improvisation and Composition and created numerous short pieces for the student-company. Scholarships brought him to Stockholm and New York.

After finishing his education he danced for various choreographers like Sabine Glenz, Amir Hosseinpour, Jessica Iwanson, Mia Lawrence, Xavier Le Roy / Mårten Spångberg, Felix Ruckert, Tino Sehgal, Katja Wachter and others. Since 1999 he is a continuous member of the company of Micha Purucker (Munich). He was employed at the "Bayerische Staatsoper", the "Theater Basel", the

"Haus der Kunst" in Munich and the "Bregenzer Opernfestspiele".

In 2006 he choreographed his first own production "the sanctuary project" (an evening consisting of three different parts: the solo "a creed" (which in 2008 was invited to the Archauz Theater of Aarhus), the duett "a rest" and the trio "an oasis").

Since that time he created a full-length piece every year, "Alien" (2007), "Rebirth" (2008), "Calabi-Yau" (2009), and "Somewhere" (2010); they all were supported by the city of Munich.

He did the choreography for the theater-piece "When the music is over" (directed by Dorothea Schroeder) in the year 2000, "lounging (a trip)" for the Nachtschwestern München in 2002 and had a guest appearance in the light- and sound-installation "Mozart's Nose" by Barbara Hammann 2009.

He still also works as a teacher at several schools in Munich, held workshops in Germany, Austria and Denmark and is leading contemporary dance training for professionals at Tanztendenz Munich, where he is a member since 2009.

His piece "Rebirth" was chosen to take part at the "Rodeo\*München"-Festival 2010.

In Autumn 2010 his new creation "Somewhere" (supported by the city of Munich and the "Bayerische Landesverband für Zeitgenössischen Tanz") had its premiere at schwere reiter, Munich.

His latest piece "Throwing Myself In Front Of You" came out October 2011.

## Yuko Kominami

Choreograph supported by TROIS C-L Centre de Création Chorégraphique Luxembourgeois (L)

Born in 1973, Japan. She studied butoh and dance in Tokyo. After finishing her BA in Japanese history at Waseda University, she did a Professional Diploma in Community Dance Studies and an Independent Study Programme at Laban Centre London from 1998 to 2000. She obtained her MA in Dance Cultures, Histories and Practices from the University of Surrey in 2006. She has been working as an independent dance and performance artist. She has collaborated with other dancers, choreographers, artists, musicians and theatre directors of various landscapes. Recently she has been frequently working with a company Ten Pen Chii directed by Yumiko Yoshioka and Joachim Manger in Berlin, Germany. She lives in Luxembourg.

Her work consists of experiments with movements in-between (movements of becoming) where intensities of individuals intersect. And through these experiments she aims towards affirmations of multiple and fragmented movements of 'a life'.

It is best represented in her series of solo pieces that explore connections between individuals. One is "When the Peony Breaks..." (2006), which focuses on both personal and collective memories and which experiments with taking those memories into molecular movements. The dancer's body is juxtaposed with fragments of words and with an object, namely kimono underwear. "Linnunrata" (2007), explores the subject of love, separation and connection. It draws inspiration from a Japanese popular folklore in which a crane takes the shape of a woman and weaves a tapestry using her own plumes as an act of love. The skin and plumes are plucked and weaved forming a connection. The "reMEMBRANEce" (2009) explores individual and collective memories with a focus on skin. It



consists of solo dance (Yuko Kominami) and video projection (Catherine Richard). Two female artists' autobiographical memories will be juxtaposed, layered and intersected with other collected childhood and family memories to create a space where I, you, we – personal and collective – resonate and unfold in an adventure of individuality, connectivity and collectivity. The theme of "Mayu" (2011) is a rebirth – a movement which unfolds in a river of life and death, connecting individual life in a spiral cocoon. It is a celebration of a movement to connect and continue, an eternal return.

## **Daniele Ninarello**

Choreograph supported by Mosaico Danza (I)



After attending the Rotterdam Dance Academy, Daniele Ninarello has the opportunity to dance with several international choreographers: Bruno Listopad, Felix Ruckert, Tabea Martin, Barbara Altissimo, Meekers Uitgesprokendans, Virgilio Sieni Danza.

Since 2008, carries forward his own choreographic research and presents his creations "Coded'uomo", "Man Size", "Non(leg)azioni", "God Bless You", at different festivals Inside/Off, D10, InsolitiFestival, Ammutinamenti, Urban Bodies, Es.Terni, Short Formats, Marcher Commun.

Collaborates as choreographer in Collectivo Burak "Spazi per la Danza Contemporanea 2010", and "Man Size" is selected for the list Explò of Vetrina Anticorp XL and is presented in Festival Les

Reperages. He took part in the project Transforme, under the artistic direction Myriam Gourfink at the Fondation Rouyamont, where experiments the gestural capture using the new technology, along with composer Daniel Zea. He also receives a choreographic residency for a co-creation with Gianfranco Celestino at Mosaico Danza and at the Centre Choreographique Luxembourgeoise, a co-production between Festival Interplay and Danz Festival Letzebuerg.

Finalist at "Premio Equilibrio Roma 2011" with a new creation "Occhi neri capelli blu", and selected with Man Size and Non(leg)azioni for CDC- Les Hivernales Avignon 2011 100% Danse "Quand les régions s'en mêlent..." and Correios em Movimento of Rio De Janeiro. In 2012 with the creation Bianconido he is selected for an intercontinental tour Dance Roads in Canada, France, Italy, UK and Netherland. Winner of DNA Roma Europa Festival mention at Premio Prospettiva Danza 2012. Recently he worked with Ricardo Ambròzio, dancer from Ultima Vez, for a project supported by Centro de Documentação e Pesquisa em Dança di Rio de Janeiro (BR).

Currently he collaborates as dancer with Sidi Larbi Cherkaoui.